APPENDIX A



East Hertfordshire Application for a premises licence Licensing Act 2003

For help contact community.protection@eastherts.gov.uk

Telephone: 01992 531503

* required information

Section 1 of 21		
You can save the form at any t	ime and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	SC PL 2026 V1	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	half of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or
○ Yes	No	work for.
Applicant Details		
* First name	Alexander	
* Family name	Trenchard	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ıld prefer not to be contacted by telephone	
Are you:		
Applying as a business of	or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure.
 Applying as an individual 	al	Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	• Yes No	Note: completing the Applicant Business section is optional in this form.
Registration number	07590807	
Business name	Standon Calling Ltd.	If your business is registered, use its registered name.
VAT number -	920633253	Put "none" if you are not registered for VAT.
Legal status Private Limited Company		

Continued from previous page				
Your position in the business	Director			
Home country	United Kingdom	The country where the headquarters of your business is located.		
Registered Address		Address registered with Companies House.		
Building number or name	109-110 Spaces			
Street	17 City North Space			
District	Finsbury Park			
City or town	London			
County or administrative area	London			
Postcode	N4 3FU			
Country	United Kingdom			
Section 2 of 21				
PREMISES DETAILS				
	ply for a premises licence under section 17 of the premises) and I/we are making this applicat of the Licensing Act 2003.			
Premises Address				
Are you able to provide a post	al address, OS map reference or description of t	he premises?		
AddressOS ma	p reference O Description			
Postal Address Of Premises				
Building number or name	Standon Lordship			
Street	Barwick Road			
District	Standon			
City or town	Ware			
County or administrative area	Hertfordshire			
Postcode	SG11 1PR			
Country	United Kingdom			
Further Details				
Telephone number				
Non-domestic rateable value of premises (£)	0			

	on 3 of 21			
	ICATION DETAILS			
in wr	hat capacity are you applying for the premises licence?			
	An individual or individuals			
\boxtimes	A limited company / limited liability partnership			
	A partnership (other than limited liability)			
	An unincorporated association			
	Other (for example a statutory corporation)			
	A recognised club			
	A charity			
	The proprietor of an educational establishment			
	A health service body			
	A person who is registered under part 2 of the Care Standards Act			
	2000 (c14) in respect of an independent hospital in Wales			
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England			
	The chief officer of police of a police force in England and Wales			
Conf	irm The Following			
\boxtimes	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities			
	I am making the application pursuant to a statutory function			
	I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative			
Secti	on 4 of 21			
NON	INDIVIDUAL APPLICANTS			
	de name and registered address of applicant in full. Where appropriate give any registered number. In the case of a tership or other joint venture (other than a body corporate), give the name and address of each party concerned.			
Non	Individual Applicant's Name			
Nam	Standon Calling Ltd			
Deta	ils			
_	cable) 7590807			
Desc	Description of applicant (for example partnership, company, unincorporated association etc)			

Continued from previous page			
Limited company			
Address			
Building number or name	Standon Lordship		
Street			
District	Standon		
City or town	Ware		
County or administrative area	Herts		
Postcode	SG11 1PR		
Country	United Kingdom		
Contact Details			
E-mail			
Telephone number			
Other telephone number			
* Date of birth			
		Documents that demonstra	to ontitlement to
* Nationality		work in the UK	te entitiement to
	Add another applicant		
Section 5 of 21			
OPERATING SCHEDULE			
When do you want the premises licence to start?	01 / 05 / 2026 dd mm yyyy		
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy		
Provide a general description o	of the premises		
licensing objectives. Where yo	ur application includes off-supplies o	nd any other information which could b f alcohol and you intend to provide a pla of where the place will be and its proxim	ace for
		wns, fields, and copses - the totality of w sidential properties, and a small river bo	

There are a number of hard-standing roads and fixed utilities in place, and the Event works in conjunction with the land owners to ensure improvements are undertaken on an annual basis. Standon Calling is series of eight stand alone events

over a 14 day period, comprising two consecutive weeks. There will be a range of bands, DJs, and other forms of

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Continued from previous	page					
performance programn						
The arena will have a ra	The arena will have a range of facilities including food concessions, market stalls, toilets and bars.					
If 5,000 or more people expected to attend the	are					
premises at any one tim	ne, 2	9999				
state the number expedattend	cted to					
Section 6 of 21						
PROVISION OF PLAYS						
See guidance on regula	ited enter	rtainment				
Will you be providing p	lays?					
Yes	C) No				
Standard Days And Ti	mings					
MONDAY					Give timings in 24 hour clock.	
	Start 1	0:00	End	23:00	(e.g., 16:00) and only give details for the days	
	Start		End		of the week when you intend the premises to be used for the activity.	
TUESDAY						
102307(1	Start 1	0:00	End	23:00		
	_	0.00		25.00		
	Start _		End			
WEDNESDAY						
	Start 1	0:00	End	23:00		
	Start		End			
THURSDAY						
	Start 1	0:00	End	23:00		
	Start		End			
FRIDAY						
	Start 1	0:00	End	02:00		
	Start		End			
SATURDAY	_					
2	Start 1	0:00	End	02:00		
	Start		End			
	Jiail		EIIG			

Continued from previous	page			
SUNDAY				
	Start 10:00		End 02:00	
	Start		End	
Will the performance of	a play take place in	ndoors or outdoo	rs or both?	Where taking place in a building or other
Indoors	Outdoo	ors	Both	structure tick as appropriate. Indoors may include a tent.
State type of activity to exclusively) whether or				urther details, for example (but not
The performance of pla	ys may take place at	t the events.		
State any seasonal varia	ations for performin	g plays		
For example (but not ex	clusively) where th	e activity will occ	ur on additional da	lys during the summer months.
Events may take place b	etween 01 May and	d 30 September e	each year. Eight eve	ent dates will be held over a 14 day period,
comprising two consecu	utive weeks - to be a	agreed six month	ns prior to the first e	event each year.
Non standard timings. \ the column on the left,	-	will be used for t	the performance of	a play at different times from those listed in
		ou wish the activi	ity to go on longer	on a particular day e.g. Christmas Eve.
To example (but not ex	Clusivery), where ye		try to go on longer	on a particular day e.g. Christmas eve.
Section 7 of 21				
PROVISION OF FILMS				
See guidance on regula	ted entertainment			
Will you be providing fi	lms?			
Yes	○ No			
Standard Days And Ti	mings			
MONDAY				Cive time in the 24 hours along
	Start 10:00		End 23:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	Start		End	of the week when you intend the premises to be used for the activity.
TUESDAY		I		to be asea for the activity.
TUESDAT	Ctart 10.00		End 22:00	
	Start 10:00]	End 23:00	
	Start		End	

Continued from previous po	nge		
WEDNESDAY			
9	Start 10:00	End 23:00	
S	Start	End	
THURSDAY			
S	Start 10:00	End 23:00	
9	Start	End	
FRIDAY			
S	Start 10:00	End 02:00	
9	Start	End	
SATURDAY			
9	Start 10:00	End 02:00	
9	Start	End	
SUNDAY			
S	Start 10:00	End 02:00	
9	Start	End	
Will the exhibition of films	s take place indoors or outdoors or	both?	Where taking place in a building or other
Indoors	Outdoors	Both	structure tick as appropriate. Indoors may include a tent.
	e authorised, if not already stated, a ot music will be amplified or unam		urther details, for example (but not
•	ding short films on the Main Stage	screen between n	nusic acts from 11:00 to 22:30hrs each event
day.			
State any seasonal variati	ons for the exhibition of film		
For example (but not excl	usively) where the activity will occ	ur on additional da	ays during the summer months.
	tween 01 May and 30 September e ive weeks - to be agreed six month		ent dates will be held over a 14 day period, event each year.
Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below			
For example (but not excl	usively), where you wish the activi	ty to go on longer	on a particular day e.g. Christmas Eve.
I			

Continued from previous	раде		
Section 8 of 21			
PROVISION OF INDOO	R SPORTING EVENTS		
See guidance on regula	ated entertainment		
Will you be providing in	ndoor sporting events?		
○ Yes	No		
Section 9 of 21			
PROVISION OF BOXING	G OR WRESTLING ENTERTA	AINMENTS	
See guidance on regula	ated entertainment		
Will you be providing b	ooxing or wrestling entertain	nments?	
○ Yes	No		
Section 10 of 21			
PROVISION OF LIVE M	USIC		
See guidance on regula	ated entertainment		
Will you be providing li	ve music?		
Yes	○ No		
Standard Days And Ti	mings		
MONDAY		Circa binain na in 24 h a un ala ala	
	Start 10:00	Give timings in 24 hour clock. End 23:00 (e.g., 16:00) and only give details for the	days
	Start	of the week when you intend the premi End to be used for the activity.	
TUESDAY		to be used for the activity.	
TOESDAT	Chart 10.00	Fr. d.	
	Start 10:00	End 23:00	
	Start	End	
WEDNESDAY			
	Start 10:00	End 23:00	
	Start	End	
THURSDAY			
	Start 10:00	End 23:00	
	Start	End End	
	Start	Elid	
FRIDAY			
	Start 10:00	End 02:00	
	Start	End	
SATURDAY			
	Start 10:00	End 02:00	
	Start	End	

Continued from previous p	age		
SUNDAY			
	Start 10:00	End 00:00	
	Start	End	
Will the performance of li	ive music take place indoors or	r outdoors or both?	Where taking place in a building or other structure tick as appropriate. Indoors may
Indoors	Outdoors	Both	include a tent.
	e authorised, if not already star ot music will be amplified or u	_	urther details, for example (but not
	tween 01 May and 30 Septemb tive weeks - to be agreed six mo		ent dates will be held over a 14 day period, event each year.
State any seasonal variati	ions for the performance of live	e music	
For example (but not exc	lusively) where the activity will	l occur on additional da	ays during the summer months.
· · · · · · · · · · · · · · · · · ·	etween 01May and 30 Septemb tive weeks - to be agreed six mo	, -	nt dates will be held over a 14 day period, event each year.
in the column on the left,	, list below		f live music at different times from those listed on a particular day e.g. Christmas Eve.
Section 11 of 21			
PROVISION OF RECORD	ED MUSIC		
See guidance on regulate	ed entertainment		
Will you be providing rec	orded music?		
Yes	○ No		
Standard Days And Tim	ings		
MONDAY			Cive timin on in 24 have also
	Start 10:00	End 23:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY		[to be used for the activity.
	Start 10.00	End 22:00	
	Start 10:00	End 23:00	
	Start	End	

Continued from previous pag	e		
WEDNESDAY			
Sta	art 10:00	End 23:00	
Sta	art	End	
THURSDAY			
Sta	art 10:00	End 23:00	
Sta	art	End	
FRIDAY			
Sta	art 10:00	End 02:00	
Sta	art	End	
SATURDAY			
Sta	art 10:00	End 02:00	
Sta	art	End	
SUNDAY			
Sta	art 10:00	End 00:00	
Sta	art	End	
Will the playing of recorded	d music take place indoors or o	utdoors or both?	Where taking place in a building or other structure tick as appropriate. Indoors may
Indoors	Outdoors •	Both	include a tent.
	authorised, if not already stated music will be amplified or una		urther details, for example (but not
Recorded music may be pla	ayed as a performance and/or ir	n between acts on st	age.
State any seasonal variation	ns for playing recorded music		
For example (but not exclus	sively) where the activity will o	ccur on additional da	ys during the summer months.
	veen 01 May and 30 September e weeks - to be agreed six mon		ent dates will be held over a 14 day period, event each year.
Non-standard timings. Whe	ere the premises will be used fo	or the playing of reco	rded music at different times from those listed

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

It is proposed that from Mondays - Thursdays (inclusive), one bar in the backstage area will be open until 00:00hrs, and all other bars will close no later than 23:00hrs. On Fridays and Saturdays, all bars will close no later than 02:00hrs, and at 00:00hrs / midnight on Sundays. The backstage Artist / Promoter Bar will play background music only (which is not Regulated Entertainment), and will be open to artists, guests, and VIPs only.

Continued from previous pa	nge		
Section 12 of 21			
PROVISION OF PERFORM	MANCES OF DANCE		
See guidance on regulate	ed entertainment		
Will you be providing per	rformances of dance?		
Yes	○ No		
Standard Days And Tim	ings		
MONDAY	Give timings in 24 hour clock.		
	Start 10:00 End 23:00 (e.g., 16:00) and only give details for the days		
	Start End of the week when you intend the premises to be used for the activity.		
TUESDAY			
	Start 10:00 End 23:00		
	Start End		
	Start Liiu		
WEDNESDAY			
	Start 10:00 End 23:00		
	Start End End		
THURSDAY			
	Start 10:00 End 23:00		
	Start End		
FRIDAY			
	Start 10:00 End 02:00		
	Start End		
SATURDAY			
	Start 10:00 End 02:00		
	Start End		
	Start		
SUNDAY			
	Start 10:00 End 00:00		
	Start End End		
Will the performance of c	dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may		
Indoors	Outdoors Both include a tent.		
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.			
Dance may or may not be	e performed as part of the events where amplified music is played.		

Continued from previous	page				
State any seasonal varia	•				
For example (but not ex	clusively) where the	e activity will occur on	additional da	rys during the summer months.	
Events may take place to comprising two consecutives				nt dates will be held over a 14 day period, event each year.	
the column on the left,	Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.				
Section 13 of 21					
PROVISION OF ANYTH DANCE	ING OF A SIMILAR	DESCRIPTION TO LIVE	MUSIC, REG	CORDED MUSIC OR PERFORMANCES OF	
See guidance on regula	ted entertainment				
Will you be providing a performances of dance		re music, recorded mus	sic or		
Yes	○ No				
Standard Days And Ti	mings				
MONDAY				Give timings in 24 hour clock.	
	Start 10:00	End	23:00	(e.g., 16:00) and only give details for the days	
	Start	End		of the week when you intend the premises to be used for the activity.	
TUESDAY				,	
	Start 10:00	End	23:00		
	Start	End			
WEDNECDAY	Start	2			
WEDNESDAY	Ct 10.00	Fr. d	22.00		
	Start 10:00	End	23:00		
	Start	End			
THURSDAY					
	Start 10:00	End	23:00		
	Start	End			

Continued from previous page			
FRIDAY			
Start 10:	0:00 End	02:00	
Start	End		
SATURDAY			
Start 10:	0:00 End	02:00	
Start	End		
SUNDAY			
Start 10:	0:00 End	00:00	
Start	End		
Give a description of the type of er	ntertainment that will be provid	ed	
Events may include cabaret or com	nedy performances.		
Will this entertainment take place i	indoors or outdoors or both?	Where taking place in a building or other structure tick as appropriate. Indoors may	
○ Indoors ○	Outdoors	include a tent.	
State type of activity to be authorise exclusively) whether or not music was a second contraction.		ve relevant further details, for example (but not	
Events may include cabaret or comedy performances.			
State any seasonal variations for entertainment			
For example (but not exclusively) v	where the activity will occur on	additional days during the summer months.	
Events may take place between 01May and 30 September each year. Eight event dates will be held over a 14 day period, comprising two consecutive weeks - to be agreed six months prior to the first event each year.			
comprising two consecutive weeks - to be agreed six months prior to the first event each year.			
Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below			
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.			
Section 14 of 21			
LATE NIGHT REFRESHMENT			

Continued from previous page			
Will you be providing la	ate night refreshment?		
Yes	○ No		
Standard Days And Ti	mings		
MONDAY			
	Start	End	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
			of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
THIDAT	Stort 22:00	Em.d. 02.00	
	Start 23:00	End 02:00	
	Start	End	
SATURDAY			
	Start 23:00	End 02:00	
	Start	End	
SUNDAY			
SUNDAT	Ct. 1 22.00	F 1 00 00	
	Start 23:00	End 00:00	
	Start	End	
Will the provision of late night refreshment take place indoors or outdoors or both?			
O Indoors	Outdoors	Both	Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.			
The sale of food from fo	ood trucks within the hours being	g applied for above. The	ere will be low level ampified music.

Continued from previous	s page			
State any seasonal varia	ations			
For example (but not e	xclusively) where the act	ivity will occur on a	additional da	ys during the summer months.
Non-standard timings	Where the premises will	he used for the su	only of late n	ight refreshments at different times from
	mn on the left, list below		opiy or late ii	ight refresiments at amerent times from
For example (but not e	xclusively), where you wi	ish the activity to g	o on longer	on a particular day e.g. Christmas Eve.
Section 15 of 21				
SUPPLY OF ALCOHOL				
Will you be selling or su	upplying alcohol?			
Yes	○ No			
Standard Days And Ti	mings			
MONDAY				Circ timings in 24 hours do als
	Start 10:00	End	00:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				to be used for the delivity.
TOESDAT	Start 10:00	End	00:00	
			00.00	
	Start	End		
WEDNESDAY				
	Start 10:00	End	00:00	
	Start	End		
THURSDAY				
	Start 10:00	End	00:00	
	Start	End		
FRIDAY				
	Start 10:00	End	02:00	
	Start	End		
	July 1	Liid		

Continued from previous page	•		
SATURDAY			
Start	10:00	End 02:00	
Start		End	
SUNDAY			
Start	10:00	End 00:00	
Start		End	
Will the sale of alcohol be for	consumption:		If the sale of alcohol is for consumption on
On the premises	Off the premises	Both	the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal variations			
For example (but not exclusive	ely) where the activity will occ	ur on additional da	ys during the summer months.
Events may take place between 01May and 30 September each year. Eight event dates will be held over a 14 day period, comprising consecutive weeks - to be agreed six months prior to the first event each year.			
Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below			
For example (but not exclusive	ely), where you wish the activi	ty to go on longer	on a particular day e.g. Christmas Eve.
It is proposed that from Mondays - Thursdays (inclusive), one bar in the backstage area will be open until 00:00hrs, and all other bars will close no later than 23:00hrs. On Fridays and Saturdays, all bars will close no later than 02:00hrs, and at 00:00hrs / midnight on Sundays. The backstage Artist / Promoter Bar will play background music only (which is not Regulated Entertainment), and will be open to artists, guests, and VIPs only.			
State the name and details of the individual whom you wish to specify on the licence as premises supervisor			
Name			
First name	Richard		
Family name	Irwin		
Date of birth	dd mm yyyy		

Continued from previous page		
Enter the contact's address		
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country		
Personal Licence number (if known)	PA2079	
Issuing licensing authority (if known)	Carlisle City Council	
PROPOSED DESIGNATED PRE	EMISES SUPERVISOR CONSENT	
be supplied to the authority?	che proposed designated premises supervisor oposed designated premises supervisor	
As an attachment to this	application	
Reference number for consent form (if known)	t	If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.
Section 16 of 21		
ADULT ENTERTAINMENT		
	ment or services, activities, or other entertainme concern in respect of children	nt or matters ancillary to the use of the
rise to concern in respect of ch	ing intended to occur at the premises or ancillar nildren, regardless of whether you intend childre semi-nudity, films for restricted age groups etc	en to have access to the premises, for example
<u> </u>	ded such as - but not limited to - plays, films and ring so it cannot be viewed by children, which s	
Section 17 of 21		
HOURS PREMISES ARE OPEN	TO THE PUBLIC	
Standard Days And Timings		
MONDAY		_ Give timings in 24 hour clock.
Start	10:00 End 00:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises
Start	End	to be used for the activity.

Continued from previous page			
TUESDAY			
Start	10:00	End	00:00
Start		End	
WEDNESDAY			
Start	10:00	End	00:00
Start		End	
THURSDAY			
Start	10:00	End	00:00
Start		End	
FRIDAY			
Start	10:00	End	02:00
Start		End	
SATURDAY			
Start	10:00	End	02:00
Start		End	
SUNDAY			
Start	10:00	End	00:00
Start		End	
State any seasonal variations			
For example (but not exclusively) where the activity will occur on additional days during the summer months.			
Events may take place between 01 May and 30 September each year. Eight event dates will be held over a 14 day period, comprising two consecutive weeks - to be agreed six months prior to the first event each year.			
Non standard timings Whore	you intend to	use the premises to be	e open to the members and guests at different times from

those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

It is proposed that from Mondays - Thursdays (inclusive), one bar in the backstage area will be open until 00:00hrs, and all other bars will close no later than 23:00hrs. On Fridays and Saturdays, all bars will close no later than 02:00hrs, and at 00:00hrs / midnight on Sundays. The backstage Artist / Promoter Bar will play background music only (which is not Regulated Entertainment), and will be open to artists, guests, and VIPs only.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

Continued from previous page
a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.
Please refer to the "Section 18" document attached to this application.
b) The prevention of crime and disorder
Please refer to the "Section 18" document attached to this application.
c) Public safety
Please refer to the "Section 18" document attached to this application.
d) The prevention of public nuisance
Please refer to the "Section 18" document attached to this application.
e) The protection of children from harm
Please refer to the "Section 18" document attached to this application.
Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the
 holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their
 stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
 official document giving the person's permanent National Insurance number and their name issued by a
 Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
 work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
 licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic
 Area state or Switzerland but who is a family member of such a national or who has derivative rights or
 residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
 who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
 the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Fees for all Licensing Act 2003 permissions have been set by central government. The fees are based on the non-domestic rateable value of the premises. These are divided into 5 bands: band a NDRV £0 - £4300, fee = £100 band b NDRV £4,301 - £33,000, fee = £190 band c NDRV £33,001 - £87,000, fee = £315 band d NDRV £87,000 - £125,000, fee = £450 band e NDRV £125,001 and over, fee = £635

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment only at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Cara--it-- (0000 60000 640 000 00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

8.100.00

Continued from previous page			
ATTACHMENTS			
AUTHORITY POSTAL ADDRES	S		
Address			
Building number or name			
Street			
District			
City or town			
County or administrative area			
Postcode			
Country	United Kingdom		
DECLARATION			
[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I * understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15)			
The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or * her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)			
	Add another signatory		
continue with your application	uter by clicking file/save as r.uk/apply-for-a-licence/premises-licence/east-l		

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED